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the Martlet

The student newspaper of the University of Victoria since 1948

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THREE PUMPKINHEADS OF POLITICAL APOCALYPSE!

Canada complacent about East Timor, says activist

by "Crazed" Cristina Burgess

A former prisoner of the Indonesian government says human rights violations continue while Canadian governments remain complacent about the oppressive regime.

Carmel Budiardjo made the comments during a speech at UVic Tuesday, Oct. 22. A former political prisoner, Budiardjo spent the last 23 years defending the universality of fundamental human rights.

She is on a tour to promote her new book, *Surviving Indonesia's Gulag: A Western Women Tells Her Story*, and to raise awareness about the current political situation in Indonesia.

"The Western world has to be brought to account for actually letting genocide go ahead in East Timor," Budiardjo said.

Since Indonesia invaded East Timor in 1975, roughly one third of the country's population have been murdered - an estimated 200,000 people.

Budiardjo criticized the Canadian government's close involvement in supporting the Indonesian government through investment.

Budiardjo was one of thousands of left-wing activists held without charge or trial.

"They are putting aside the whole question of human rights violations," said Budiardjo, "because [the Canadian government] needs to concentrate on big business and exploiting the mineral resources in particular."

Budiardjo named INCO as the largest Canadian mining company involved in the exploitation of Indonesia's mineral resources.

Prime Minister Chretien made a trip to Indonesia earlier this year to further Canadian-Indonesian economic relations.

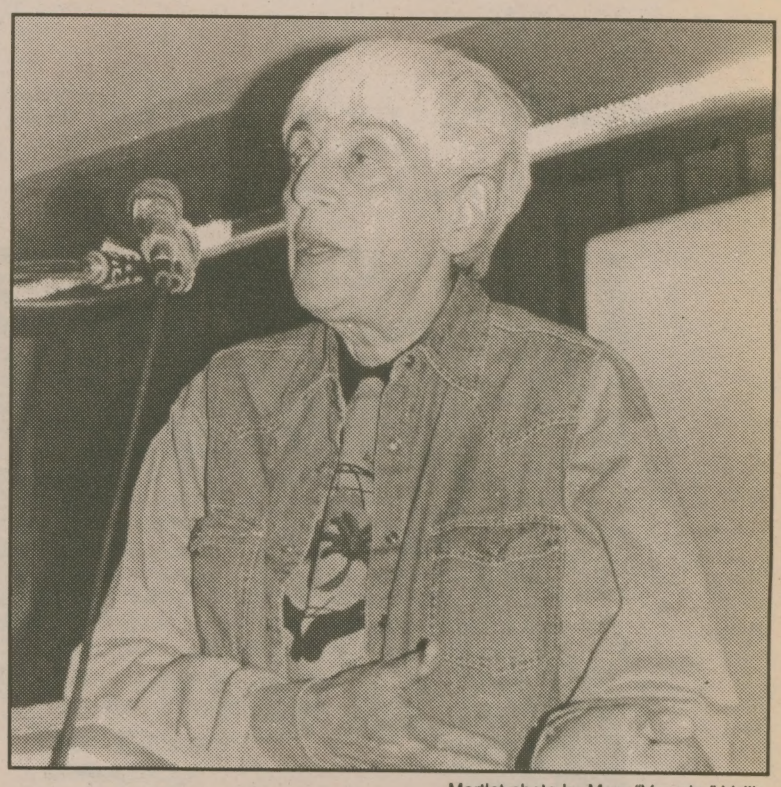
"These are joint ventures with Indonesian companies and of course a considerable part of money from these ventures actually goes to the Suharto family," said Budiardjo.

When the military government came to power in 1965 under General Suharto, left-wing organizations were outlawed. This ban led to the arrest of hundreds of thousands of people suspected of belonging to left-wing organizations. Carmel Budiardjo was one of the thousands who were held without charge or trial.

Two years after her release from prison in 1971, Budiardjo founded TAPOL, which means political prisoner in Indonesian, to campaign against the abuse of human rights by the Suharto government.

In 1995 she was awarded the Right Livelihood Award, honouring her as a defender of democracy and human rights.

Budiardjo ended her presentation with a plea asking people to become educated about Indonesian human rights issues. She urged people to do what they can to support the pro-democracy movement and the people of East Timor and West Papua "who are suffering under this very repressive and authoritarian regime."



Martlet photo by Mary "Vampire" Vallis

Carmel Budiardjo says Canada continues to trade with oppressive Indonesian governments.

East Timor's political activists have attracted other international recognition. East Timores bishop Carlos Ximenes Belo is one of this year's Nobel Peace Prize recipients. Ximenes Belo beseeched help from the international community in 1989. Writing to the UN, Belo wrote: "We are dying as a people and as a nation."

For more information, contact TAPOL Canada, PO Box 562, Stat P, Toronto M5S 2T1.

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Report recommends highway closure

by Karen "Killer" Kelly

If David Perry has his way, cars won't be whipping past Victoria's water reservoir.

The special commissioner released a report Oct. 23 designed to completely rearrange bulk water service management in Greater Victoria.

In his report, Perry proposes to close Hwy. 117, which runs along the edge of the Sooke Reservoir.

It also states that if the highway is closed, an alternative public access route should be provided to the Kapoor Lumber Co., a logging company in the area, by upgrading their own Kapoor Main road.

Tony Whittall, chair of the Saanich Peninsula Water District, is concerned with the closing of Hwy. 117. Whittall says that although the closing of the highway falls under provincial jurisdiction, he is not sure who will cover the costs of improving the Kapoor's traditional route.

"Hwy. 117 has been the Kapoor's easy access route and if it closes down, we must consider their problems," says Whittall. "The costs of upgrading the Kapoor's Main road might go to the water district. I would hope the provincial government would offer a grant."

The possible expansion of a road through a forested area is also raising questions among environmentalists.

Misty MacDuffee of the Western Canada Wilderness Committee (WCWC), says this alternative route could pose a problem.

"If the Kapoor Lumber Co. wants a public access route, you can't completely cut if off," says MacDuffee. "This is a major concern. They would have the right to completely expand Kapoor's Main road."

MacDuffee also said the only way to deal with the problems associated with the Kapoor Lumber Co. is to buy them out. An option, she says, that is nearly impossible since funds put aside for land acquisition have already been spent.

"The Greater Victoria Water District Board had a $10 million Land Acquisition Fund but they squandered it on other things," says MacDuffee. "Unfortunately, the public is now having to deal with the effects of all of this."

> **"The GVWD board had a 10 million dollar Land Acquisition Fund but they squandered it on other things"**
> *—Misty MacDuffee*

The Special Commissioner's report is also proposing that the current Greater Victoria Water District board be replaced by a new Regional Water Commission.

The new system would have the members of the Regional Water Commission voted in during municipal elections.

Municipalities outside of Victoria, Saanich, Esquimalt and Oak Bay, would also be represented for the first time.

This new system would cut operational costs of administrating the bulk water service, says Whittall.

"We will no longer have to subsidize the downtown core," she said.

As it stands, the recommendations are still being reviewed by the Ministry of Environment, Lands and Parks and the Ministry of Municipal Affairs and Housing.

Peter Chinneck, spokesman for the Ministry of Municipal Affairs and Housing, doesn't expect the ministry to be making any immediate plans.

"The ministry just received the report this week; they'll need some time to look through it," says Chinneck. "I wouldn't expect them to make a decision on any of the recommendations until the spring."

Martlet photo by Andrew Lupton

Environmental groups say the Sooke Hills watershed suffered from mismanagement at the hands of the Greater Victoria Water District.

WCWC seeks referendum to halt bear hunting

by John-Henry "Haunted" Harter

The Western Canada Wilderness Committee is making progress in their effort to ban bear hunting in B.C.

WCWC is pursuing the bear ban through the Recall and Initiative Act. The Act allows citizens to call for a referendum providing that 10 per cent of voters in each of B.C.'s 75 electoral districts support a referendum.

> **"We're confident that we will reach 10 per cent in most ridings but there are 107 opponent groups"**
> **—Anthony Marr**

The WCWC's goal is a referendum asking voters whether they support a ban on bear hunting in B.C. According to bear campaigner Anthony Marr, the referendum is well on its way.

"We already have over 1,600 registered canvassers circulating the initiative petitions in all the ridings," said Marr.

The campaign has become even more timely with the seizure of illegal bear parts, including bear paws and gall bladders, in the Laidlaw area of B.C.

The seizures followed an 18-month undercover operation by the Ministry of the Environment, Lands and Parks Special Investigations Unit.

This type of illegal poaching and trade in bear parts is exactly what the Bear Initiative is looking to stop.

Under the Recall and Initiative Act, the required signatures must be obtained within a 90-day limit. It appears the Wilderness Committee is within reach of making this deadline.

"If the momentum continues to grow ... we can do it," said campaign assistant Bonita Charlette.

One problem is that referendum opponents can easily halt the initiative with strong opposition in just one or two ridings.

"We're confident that we will reach 10 per cent in most ridings but there are 107 opponent groups and they only need to derail us in one riding. Their job is much easier than ours" said Marr.

If you are interested in more information on the campaign call 604-687-CARE or 1-800-661-WILD.

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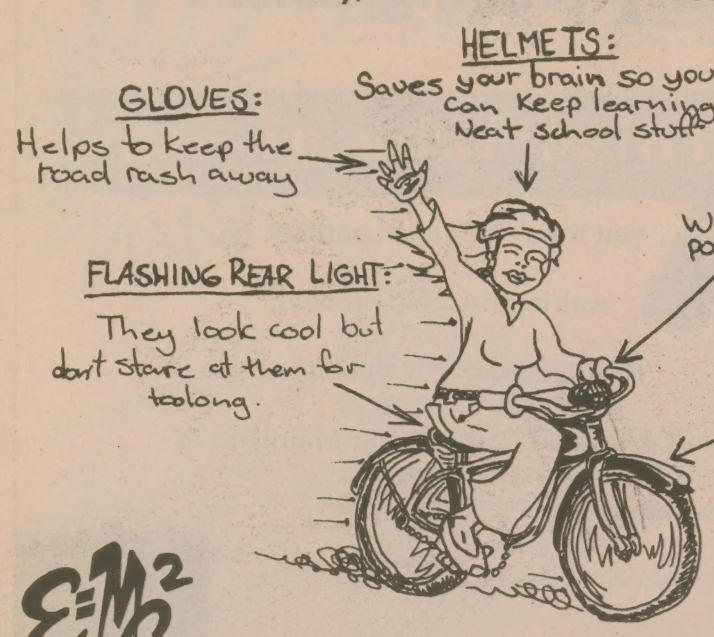
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THE M FILES

The truth is in here...

by John "Twisted" Trueman

5 Years Ago...

On Oct. 31, 1991, *the Martlet* reported that the start of UVic's recycling program would be delayed until April.

"UVic is not part of a waste management program because we don't have a reliable recycling company to come and pick up our recyclable goods," said UVSS Director-at-Large Danya Christ.

Christ said the decision was based largely on cost, despite over $100,000 in available funding.

"Because we're on an island, we're at a disadvantage," Christ said.

10 Years Ago...

On Oct. 30, 1986, *the Martlet* reported that an estimated 100,000 British Columbians cast their votes in the recent provincial election without being on the official voters list.

New Democratic Party critics blasted the government for the enumeration process, which they said left approximately one-third of eligible voters off the official list. In addition, some polling stations experienced 20-minute delays when officials ran out of proper ballots and envelopes.

Mensa, UVic's high IQ society, conducted testing at the UVic campus in an effort to recruit more members for their club. Students were given two 40-minute tests. If the candidate passed with 98 per cent score on either test, they were offered a Mensa membership.

Prospective geniuses were asked to pay $30 to take the test, which was then sent to Toronto for marking.

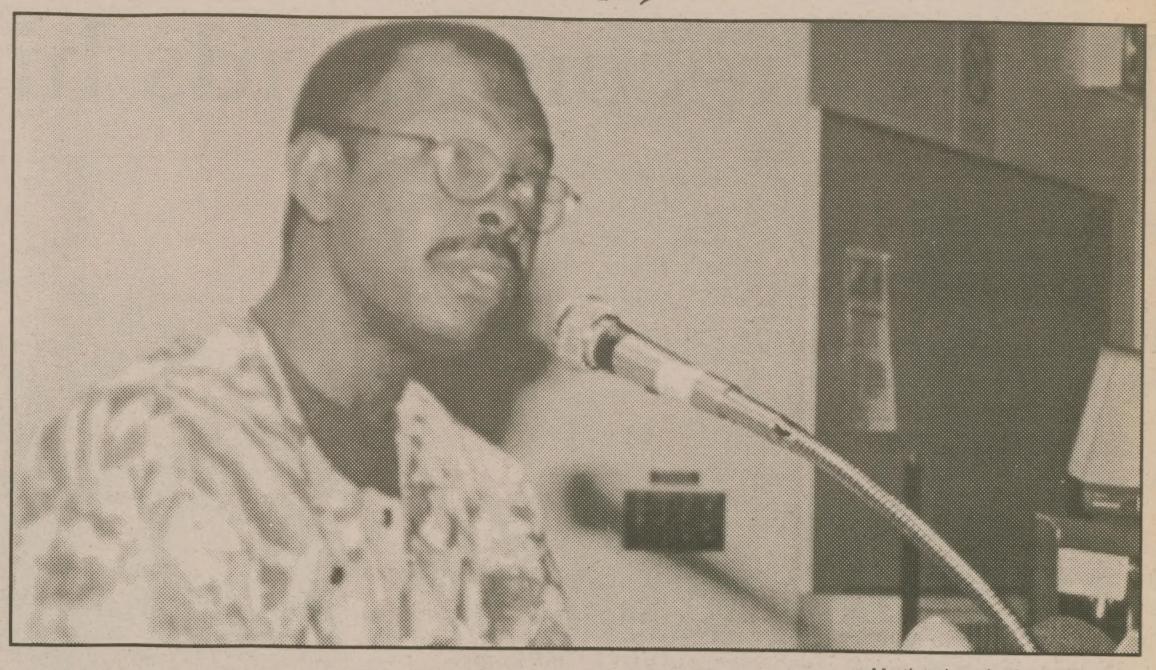
25 Years Ago...

On Oct. 28, 1971, *the Martlet* reported that *the Martlet* is an "obscene, worthless, extremely biased, propaganda rag," according to J. Gibson Pure, a second year education student at UVic. Pure leveled those charges during a press conference in which he announced the formation of a "League for a decent campus newspaper at UVic."

Martlet reporters are "a bunch of academic hoodlums," said Pure, adding, "I doubt that they write anything unless it has been cleared by Chairman Mao or John Lennon." *Martlet* lawyers announced they "considered suing this J. Gibson Pure," but had "decided against it, because we don't want to make a martyr out of him."

The Chemistry department was reported to have recently purchased a 7.5 ounce miniature recording system. While professors claimed it to be a necessary teaching aid, others charged that it was for more malevolent purposes.

"With a device like that you'd be able to walk around and hold apparently confidential conversations with people, while recording the whole thing," according to an anonymous student. Sources noted that the device could also be used to record telephone conversations.



Martlet photo by Andrew Lupton

Dr. Owens Wiwa tells the audience about human rights abuses in Nigeria.

Nigeria "Shell-shocked," says Wiwa

by Robin "Prowler" Pridy

Dr. Owens Wiwa is ashamed of his country and he wants Canadians to know why.

Speaking at UVic last weekend, Dr. Wiwa explained why his brother Ken Saro-Wiwa, writer and environmental activist, was executed by the Nigerian government last year. He also detailed the government's ongoing rape, killing and detainment of the Ogoni people who protested Shell Oil corporation's environmental degradation of their land.

Referring to the environmental disaster that makes up his "Shell-shocked land," Wiwa is despondent and angry.

"Most of our people are dying," said Wiwa. "Our trees are also dying." He says Ogoni people are getting bronchitis and asthma from the poisoned air.

Many areas that were once good farmland are now pock-marked with oil and scorched earth. The region's water is also contained.

"When it rains, the water we get is not clear, it's black," says Wiwa, who added they have run out of drinkable water in lakes.

According to Wiwa, it was defending these kinds of fundamental human rights that got his brother and eight other Ogonis detained and then hanged by the Nigerian government last year. And said he believes Shell Oil is directly involved.

The Nigerian dictatorship profits from letting oil companies like Shell evade environmental regulations, says Wiwa, who calls this environmental racism.

"What they do in Ogoni is very different to what they do in Canada, the U.S. and Europe," said Wiwa.

"How did we, 500,000 people only, think we could confront a vicious military dictatorship and a very, very rich company?" asked Wiwa. Shell is the fourth richest company in the world and provides 40 to 50 per cent of Nigeria's foreign income.

"When it rains, the water we get is not clear, it's black."

Wiwa told the audience of how one company foreman enlisted the help of the military to raze an Ogoni village.

"He wanted to construct a pipeline through the women's villages, so he brought soldiers."

When Wiwa asked why the military was needed, he replied, "These are Nigerian soldiers, these are Nigerian women, it is their own business." The company, according to Wiwa, is a subsidiary of Shell.

Wiwa urges Canadians to boycott Shell products and gas stations as well as all Nigerian oil. "It poisons the conscience of those who use that oil," say Wiwa.

He notes that Canadians have the highest energy consumption of all countries. And while he acknowledges it is partly to compensate for the cold, he also notices that many people have "long cars." Wiwa recommends switching to propane.

Shell's reach extends into subsidiary companies, joint ventures and investments. Local gas chain Payless Gas, for example, uses Shell gas.

Even the UVic has shares in Shell, according to former Board of Governors representative Joel Freedman. Administration staff denied that UVic owns shares in Shell.

"It would be pleasing if universities, including this one, remove their investments from Shell," says Wiwa, "They will feel better within themselves."

Wiwa grimly explained the way Shell operates in Nigeria. "Business requires peace. Dictatorship, in their view, provides peace." But, he says, "it is the peace of the graveyard."

On Nov. 10, the anniversary of Ken Saro-Wiwa's death, there will be a protest at noon against Shell. It will held at the Payless and Shell gas stations across from the Mayfair Mall.

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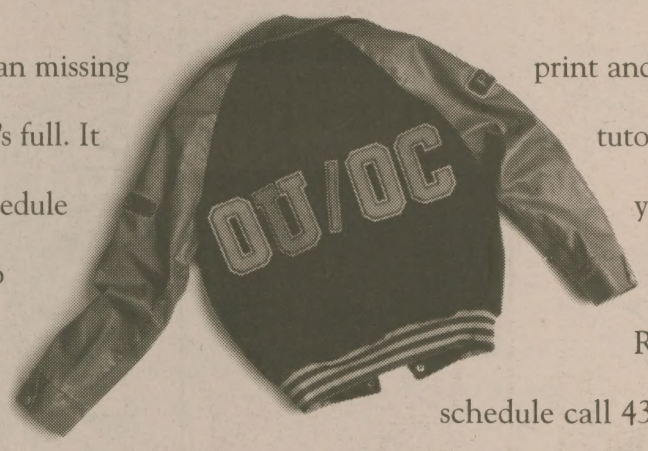

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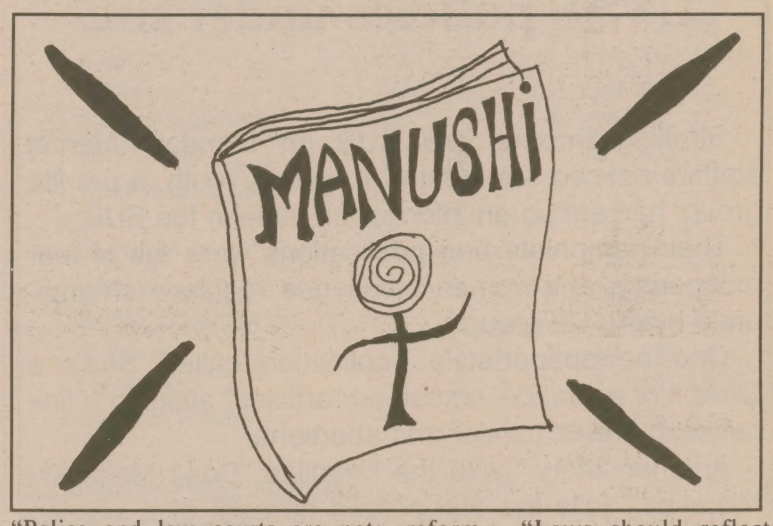
Check the Police Martlet photo by Mary Vallis

Thirty people demonstrated at the police station Oct. 22 in an international day of action against police brutality.

Legal system should reflect social consensus, Kishwar says

by Melissa "Macabre" Kane



The legal system in India should concern itself with issues of crime, not culture.

That's the message delivered by Madhu Kishwar, founding editor of *Manushi*. Kishwar delivered a lecture Oct. 24 entitled "Reform Versus Coercion: Law as an Instrument of Social Change in India"

Kishwar argued social reformers should not seek change through punitive laws, but through non-coercive means.

"One of the things I came to understand about my society is that because of its distinctive features, there are limitations to using laws," said Kishwar, "My preferences are for peaceful methods; my preferences are for non-coercive methods."

Social mores and values within communities in India are so important, Kishwar said, people will adhere to them regardless of any legal sanction. "We need to learn to distinguish between crime and culture," Kishwar said.

"Police and law courts are not appropriate instruments for change. The moment you carry police into a village you are seen as an enemy."

She cited the main goal of Manushi as the attempt to evaluate social reform.

"We all need to evaluate ourselves constantly by the results we produce rather than the intentions we start off with," Kishwar said.

She noted a tendency amongst the Western educated reformers to incorporate the Western notion of using laws to bring about social reform. "Laws should reflect social reform rather than proceed it," she said.

Kishwar outlined a successful campaign by Manushi in which they worked with the men of agricultural communities in order to transfer land in the name of the woman.

"We ought not wait for laws to change conditions for women," Kishwar said.

Corporations running and ruining the planet

by Ian "Ghoulish" Graham

Some still don't know it, but border-hopping multinational corporations are actually running the economy. Their goal: to disembody consumers from the environment and decrease government regulations while reaping massive profits.

That was the message Victoria writer Joyce Nelson gave to the audience during her keynote address at UVic's Environmental Law conference, Friday.

"Most people simply have no idea that someone else is running their country and the world," said Nelson, referring to multinational corporations and international institutions such as the World Bank and International Monetary Fund.

Nelson said global decision making is entirely in the hands of a few trans-national corporations. Citizens only participate in this emerging economy through sharing the burden of national debts.

"The goal of the unelected, de facto world government is to increase the democratic deficit," Nelson said.

Her speech addressed a wide range of topics, from geopolitics to environmental degradation to economics. Nelson urged people to remember that they are not just consumers, but vital pieces of the world's ecosystem.

"Our culture encourages us to be essentially disembodied," Nelson said.

According to Nelson, corporate empires use their economic clout to wield power over national governments.

Nelson used the example of a Mitsubishi-owned chopstick mill in Fort Nelson, as an example of corporations influencing governments. This particular mill takes high-grade aspen trees and partially processes them before shipping them to a factory in Asia where they are made into disposable chopsticks.

"The goal of the unelected, de facto world government is to increase the democratic deficit"

"If our governments object to what the company is doing in northern B.C. then it will threaten to close the plant," she said.

Another threat to the environment, Nelson warned, is the trend towards less government regulation of industry. This deregulation is part of the neo-conservative economic theory whose roots lie in the writings of Friedrich von Hayek, Nelson said. Von Hayek opposed any government intervention in the economy and was denounced as a fascist. His ideas still attract support.

"In Ontario, the inner circle of advisers to Mike Harris, the architects of the so-called common sense revolution, are fans of Friedrich von Hayek," Nelson said.

She responded to arguments suggesting that following government regulations increases the cost of doing business.

"It cost me about a million dollars a day to comply with the regulations with regard to robbing banks," she joked.

Despite her dire warnings, the former UVic writing instructor said this is an exciting era because people are getting back in touch with themselves and pressuring governments to act against environmental degradation.

And the way to fight the multinationals and the unelected world government, she says, is to "tell the truth and hold our ground."

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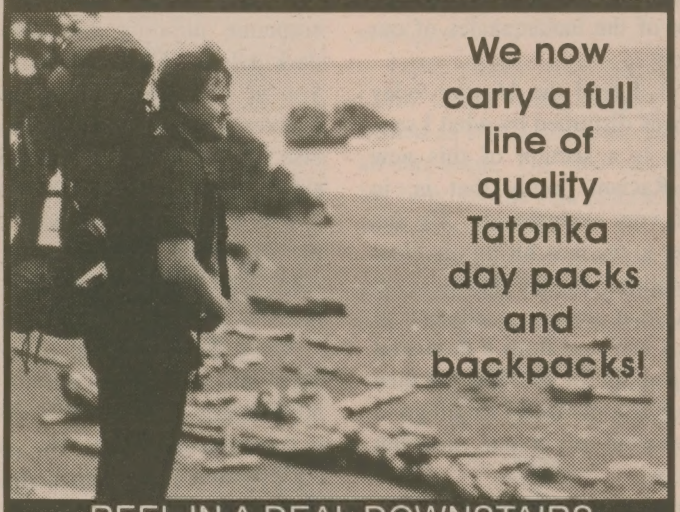
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EDITORIAL

UVSS policies under fire

Strolling through the SUB on Monday, *Martlet* staffers noticed that Youth Protecting Youth, a pro-life group, had set up an information table in the SUB.

Their pamphlets and publications were full of fear mongering, anti-women messages regularly championed by pro-life groups.

One newspaper-style publication called *She's a Child Not a Choice,* contained "articles" alleging a link between breast cancer and abortions.

Another "story," with the headline "Don't Make My Mistakes," tells the first-person account of a woman traumatized by her decision to have an abortion.

The story quotes the woman saying "God not only forgave me, He challenged me to help others ... don't make the same mistakes I did."

Now all this is hardly news. Pro-life groups regularly come to campus, using fear to scare women away from their legal right to choose abortion.

But Youth Protecting Youth isn't just another pro-life group; they're also a UVic club. And although the group doesn't receive a funding allocation, it is entitled to all the benefits of being a UVSS club. They have access to Student Society office space and equipment, a table at clubs days and the right to fundraise on campus.

Now all this would be fine if the UVSS policy endorsed pro-life groups. But as page 12 of the UVSS policy manual states, the UVSS supports "the fundamental right of all women to control their bodies" and "freedom of choice in the matter of abortion." Despite this policy, directors don't appear ready to remove the Youth Protecting Youth table.

That wasn't the case in a similar situation that arose earlier this year. Citing the UVSS's anti-frat policy, some directors had campus security remove the Delta Upsilon fraternity's table. In booting the DU, Director of Services Sonia Manak cited the UVSS's anti-fraternity policies.

Now, we're no friends of the frats, but we still can't help wondering why such a double standard exists. Why is UVSS policy used to remove fraternities while directors stand idly by as pro-life groups preach in the SUB?

This isn't the only example of the UVSS irregularly applying their own policies.

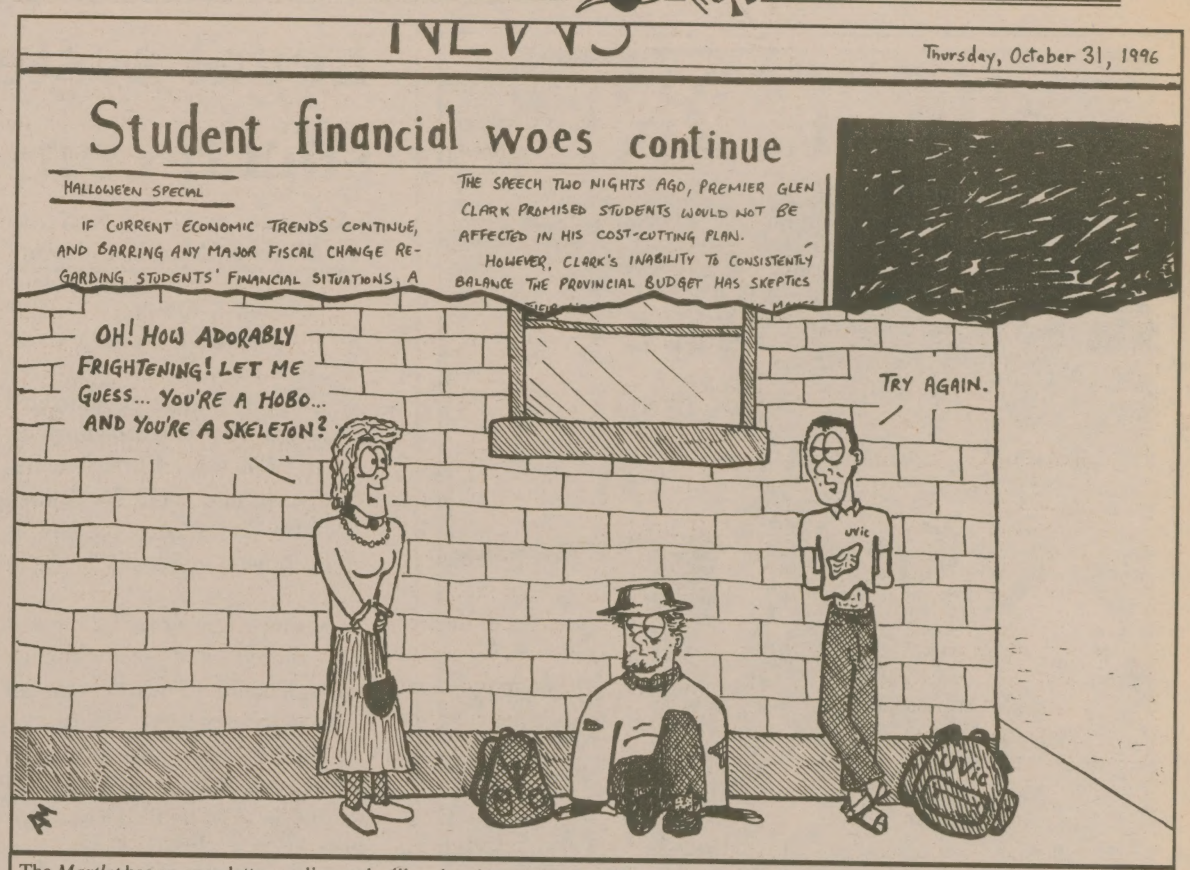
At Monday's Board of Directors meeting, UVic's environmental resource co-ordinator Clint Abbott pointed to the Board's inaction on halting the use of Styrofoam and paper cups, plates and cutlery in the SUB's two cafes. UVSS policy (page 11 of the policy manual) states that the Society supports "the reduction, re-use, and recycling of all materials that are considered to be non-biodegradable and/or harmful to the global environment."

So if the UVSS is so environmentally conscious, what are directors doing to stop the use of plastic and paper in their own building? Since the *Martlet* first reported the problem in September, we've seen little action on reducing the waste stream.

Again, the Student's Society is failing to apply their own policies and as a result women are forced to put up with pro-life banter and the SUB continues to contribute heaps of trash to local landfills.

The UVSS should give their own policies a re-reading. After all, how can the Society legitimate passing new policies, like the new anti-racism policy, if old ones aren't followed? Policies to address these problems are in place, UVSS directors now must muster up the initiative to enact them.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*


NEWS
Thursday, October 31, 1996
Student financial woes continue
HALLOWE'EN SPECIAL
IF CURRENT ECONOMIC TRENDS CONTINUE, AND BARRING ANY MAJOR FISCAL CHANGE REGARDING STUDENTS' FINANCIAL SITUATIONS, A
THE SPEECH TWO NIGHTS AGO, PREMIER GLEN CLARK PROMISED STUDENTS WOULD NOT BE AFFECTED IN HIS COST-CUTTING PLAN.
HOWEVER, CLARK'S INABILITY TO CONSISTENTLY BALANCE THE PROVINCIAL BUDGET HAS SKEPTICS
OH! HOW ADORABLY FRIGHTENING! LET ME GUESS... YOU'RE A HOBO... AND YOU'RE A SKELETON?
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UVic

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

SUB coffee leaves bitter taste

Editors:

Ah, another foamy coffee to start my morning. Its so refreshing to stare into bubbles wondering when they will pop. Is it a cleaning chemical? Thermos lining? Shitty beans? Is there a relationship between this foam and the consistently gut-wrenching bitterness that makes my lousy home brew seem like nectar? Will I die a horrible cancerous death? SUB-services can be so thought provoking. The ceramic cup-- a mere thimble capable of turning hot to freezing cold in seconds. The joy of SUB coffee! Faithfully, I take my cup to the great, blustering outdoors to consume with a smoke. Like an omen from Hades, the foam has not reduced. And I stare from under the overhang to the wood-soaked benches useless to all. What miracle wonder-thought overshadowed the installation of benches at such an ideally rained on location? Rain--such a rare occurrence in Victoria. But, the SUB-services do not end there. The joy of the $2.00 minimum at Felicita's half used tables only adds to prolong this wonderful experience. Yes, the UVSS serves me well!

Athena Tuppatsch

Manak's comments offend

Editors:

I was offended at what I saw on page 2 of the October 24 issue. I voted in favour of the Student Society anti-racism policy at the annual general meeting last week, but I had no idea of the direction which Sonia Manak wants to take this. I support equality in the work place as much as anyone else, however, I also feel that her ideas have gone much too far. Hiring on the basis of colour is promoting racism.

Manak says that if two people apply for a job, one colored, and one not, that the colored person should get the job. This is discriminatory against people of european descent, and people avocating these hiring practices are clearly racist themselves. Hiring should be strictly on the basis of qualifictions and ability to do the job.

If you support equal opportunity, doesn't it make sense that EVERYONE should have equal opportunity, not just specific groups?

Jason Hugh

Policy not as it seemed

Editors:

Having attended the Annual General Meeting and taking part in Student Government once again I thought that I was doing my fellow students a service.

I could not have been more mistaken.

I voted for the new UVSS Anti-Racism policy as put forward by Sonia Manak, our Director of Services, since on hand it looked like a just and fair policy. It seemed to address some of the inadequacies of our society.

Yet, I read the *Martlet* today and was disturbed by what I saw. There is a section of this new Anti-Racism policy that is, in itself, very exclusionary. By this I refer to the new hiring practices as outlined by the *Martlet.* It noted that should a student of colour and one from a dominant group apply for the same job then the job automatically would go to the student of colour, or First Nations.

What ever happened to hiring on merit? And, is this new policy but a statement of reverse racism, or at the very least setting race based quotas?

I am ashamed to have voted for a policy that discriminates against myself, and many of my fellow students, who are fair and willing to learn themselves but will be denied an opportunity simply because they belong to a large racial group and not a visible minority.

I applaud the rest of the policy but would like to see this part changed, restated, or removed.

Devon Kruggel

The dupe of the media

Editors:

We are continually hearing and reading about crimes such as murder, abduction and sexual assault and the impression is that they are happening around every corner at every moment. Well they're not. Violent crimes account for only 10% of all crimes reported to the police, and of those about 60% are simple assaults (including shoving matches). In 1995, all sexual assault (including bum taps) only accounted for about 1% of crimes reported to the police. Homicide was far lower at 0.1%, and abductions even lower.

Close your eyes and think about what the biggest threat is to your health and well-being. You're probably thinking it's someone jumping you from a dark alley. Well it's not. If you're a smoker or a heavy drinker worried about someone else causing you harm, then consider yourself a dupe of the media and its advertisers. Far more people are killed and left suffering from alcoholism and tobacco than are victims of violent crime.

Over 20,000 tobacco deaths, 7000 alcohol deaths and over 5000 motor vehicle deaths occur in Canada every year. The number of homicides is less than 600 and the number of aggravated sexual assaults reported in Canada in 1995 were less than 300.

Don't be misled by sensationalized crime reports that are there to boost profits and sell more papers.

Robert V. Iuvale

the Märtlet

Quote of the week:

"I promise, as chancellor, lots of fun for the students of UVic."
–UVSS Director of Academics Kelly Sundberg on running for chancellor.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

Editors Note – In an effort to print every letter received the Martlet *is strictly enforcing its 200 word policy for letters. Some letters have been edited for length.*

Factual inacuracies in story

Editors:

Re: "Tesitmony [sic] reveals RCMP untruths"

This article by John-Henry Harter had some factual inaccuracies that cast unearned dispersions on the RCMP in regard to its law-enforcement activities at Gustafsen Lake in the summer of 1995. The first inaccuracy is the allegation that the hollow-point bullets employed by the RCMP at the standoff are "outlawed under international conventions." A) The convention concerning the use of expanding bullets was the First Hague Peace Conference of July 29, 1899. This convention outlawed the use of expanding bullets, but it only applied to warfare between the armed forces of warring countries. Thus, hollow-points are legal for a nation's law-enforcement. It should be noted that every major armed law-enforcement agency in the world now employs hollow-point bullets. B) The RCMP has been using hollow-point bullets in their service side-arms for over ten years. This is because hollow-point bullets have less penetration and more stopping power than traditional full metal jacketed bullets. This means that the bullet is unlikely to travel through a suspect or wall and hurt innocent people. It also means that officers don't have to fire multiple times to stop an aggressing suspect. There were incidents before the hollow-points were adopted where officers would shoot a suspect eight or more times and he would still keep charging.

R.Mackie

Anger over space allocation

Editors:

I oppose the UVSS's decision to allocate SUB room B020, one of the downstairs conference rooms, to the Native Students Union.

As much as I believe that the NSU needs more space, it is not appropriate to take that space away from all students. Every week, groups from all over campus book the SUB conference rooms for meetings. In the summer, the UVSS rents out space to conferences and other events. The conference rooms are not only a service to a wide range of student groups, but a source of income for the UVSS.

If the NSU needs space for council meetings and socials, why can't they book space like everyone else?

Why the NSU and not the SSD, LGBA, or Women's Centre? We can't give a dedicated conference room to every group on campus that holds socials and has meetings. In the end, the students as a whole will get short-changed.

I'll probably be labeled a racist for expressing this opinion. This isn't true. If racism is "instituting a doctrine of superiority over others," then I wonder how the NSU feels that it is so superior as to deserve a conference room for its exclusive use.

John Trueman

Martlet photo by Joanne Will

Engineering students push for money
UVic engineering students help raise money for United Way by pushing a car round ring road for 24 hours.

Student Voice

Who reads the Martlet anyway?

I'm just writing to let you know that nobody reads your paper. Excluding, of course, a few poli-sci students & pseudo-intellectuals, all of whom are actually government-issued robots. This is not meant as a metaphor. They have removable faces, i swear to god.

Now, i'm not generalizing when i say nobody reads your paper. I know this as a fact. Proof: i don't read *The Marlet.* So there's definitely one person who doesn't read it. Can i be alone in this? Doubtful. Therefore, i think it's safe to say, nobody reads *The Martlet.*

There are several reasons why nobody reads yer paper.

One: I have no money for food, my rent is due, i've got five classes & fifteen essays to write, all i get is low D's, my girlfriend keeps talking about a guy named Adrianus, my parents don't love me, i'm filled with ennui but ignore it, i drink too much in the mornings, & i enjoy television commercials.

Do i really have time or energy to care about school politics, wars in the middle-east, exploitative coffee, abused farm-yard animals & varsity javelin? News flash: my life is shit. Stop moaning & bitching & write me an essay, so i can be free to start moaning & bitching.

Two: i am everybody, as i've previously explained, so if i find this paper irrelevant to my life, everybody finds this paper irrelevant. Or, as my great-grandma used to say: "If you want an orange dog, don't spit in the bread-dough unless the milkman owns a cross-cut saw."

Three: Second news flash: in a hundred years from now, everybody (me) will be dead & mostly forgotten. Including the essays, the exams, current school politics, & Adrianus. So how about stop taking yourselves so seriously, or stop wasting so much paper, because it's futile to do both.

I'm not saying there's no justification for printing *The Marlet*—but even without a copy tucked under their arms, the robots are easy to spot, hardwired into their Starbucks mugs & uvss daily planners.

P.S. i love you

- Sean Stanley

CINECENTA
DOLBY STEREO
UVSS

FRIDAY & SATURDAY
2:30 MATINEE, 6:30 & 9:20

LATENITE
BROKEN ARROW
FRI & SAT LATENITE MIDNIGHT ONLY

SUNDAY
2:30 MATINEE
7:15 & 9:10

CATHERINE DENEUVE in
THE UMBRELLAS OF CHERBOURG

KIDS MATINEE!
SAT & SUN 12 NOON
ALASKA

MON
7:10 & 9:15
GALLIPOLI

TUES
7:00 & 9:15
BLADE RUNNER

WED & THURS
7:15 & 9:10
american buffalo

Asian Invasion: Japanese Pop Art

Sailor Moon

Do you remember the glorious space battles of the 1980's cartoon series *Robotech*? Vivid animation and a complex storyline made it difficult for the children who typically watched cartoons to understand, but it won a strong following of more mature viewers. *Robotech* (known to JapAnimation fans in its Japanese form, *Macross*) and other series, such as *Star Blazers*, introduced the western world to Japanese Animation, forming a quiet but steady following.

After premiering in Japan in 1988, the feature film *Akira* achieved critical acclaim on the North American art theatre circuit in 1990-91. *Akira* burst onto the cult video scene in 1992 when it hit video shelves and was on its way to becoming a cult classic. Combining striking imagery with a powerfully intellectual storyline, this film became the first major commercial success in North America for an Animé (Japanese Animation) feature film. This popularity in North America led to a growing interest in and awareness of Animé as a distinct art form. Now there are several North American companies translating and distributing Animé with more appearing all the time. Many video stores now have

Ghost in the Shell

entire sections devoted to Animé with such popular titles as *Ghost in the Shel* and *Appleseed*.

Despite this growing awareness, Japanese Animation is still largely misunderstood by western audiences. Many people make the mistake of referring to Animé as cartoons. What North Americans refer to as a "cartoon" is animation geared towards a children's market, often with poor quality animation and a simple storyline. Animation in Japan is treated the same way North Americans treat live action as a storytelling medium. This is not to say that all Animé is geared towards adults, but simply that not all animation is meant for children (parents should be aware of this, as some Animé is NOT suitable for children. However, many video stores still place Animé in the children's section).

As a major source of entertainme the popularity of animation is dwarfed industry. Everyone in Japan reads Man ity of magazines in North America popularity, Manga is a powerful force likely to be animated as a TV show, videos (OAV's) or even as a feature fil

In examining the Japanese Ani Hollywood microcosm. Animé covers a

Hollywood, films must be co unavailable to animation which is not productions usually have extremely tigh ed in Japan due to the level of effort inv acting in Animé is recorded simultane which exists in live action because the a In fact, they often make as much mone

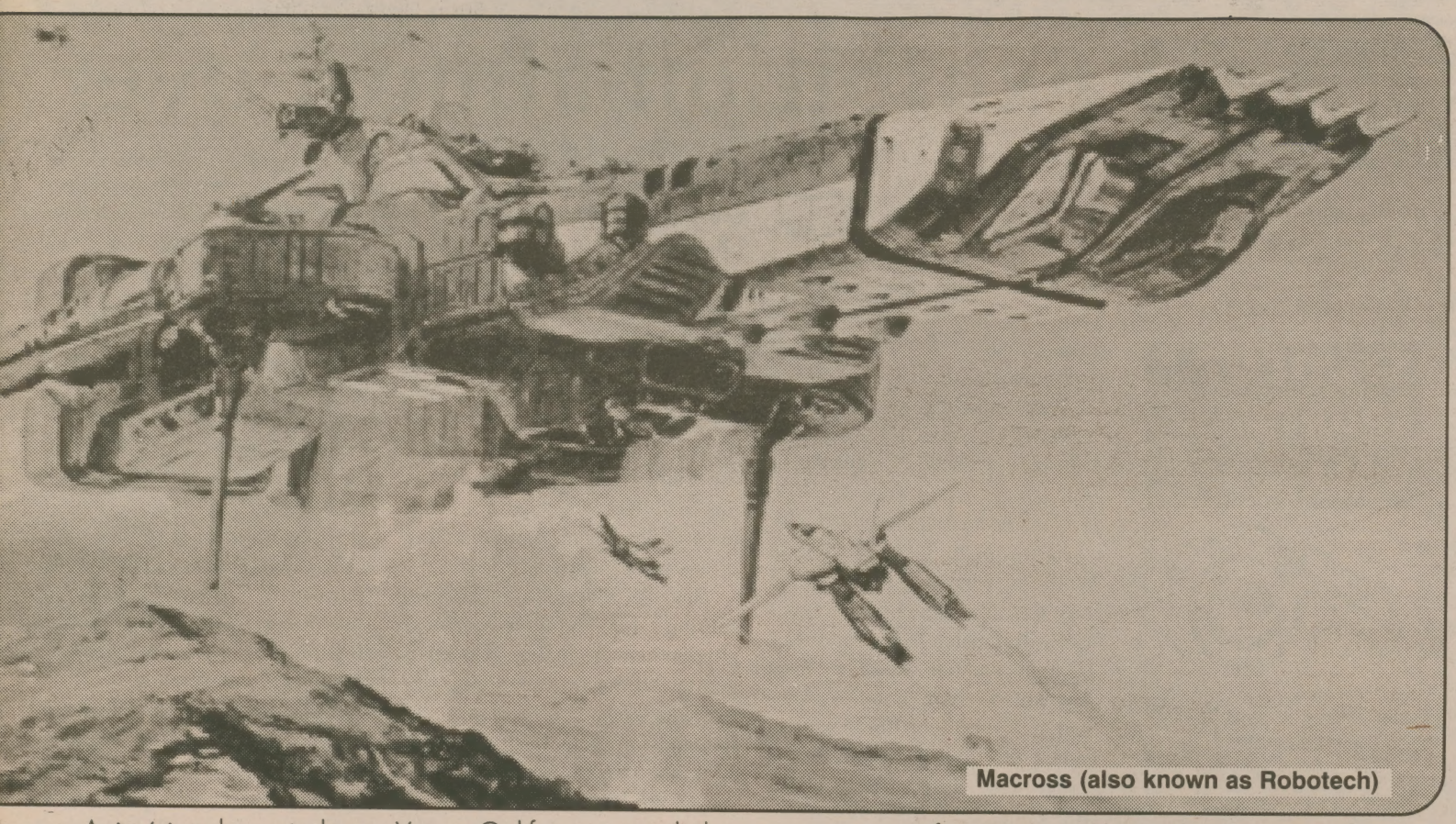
Unfortunately, the Animé to whic only watered down in its content (du morality) but also in its dialogue. It is sim than it was written for. Networks such *Sailor Moon*, often completely change the nature of the medium they automat

The original storyline of *Sailor Mo* in a romantic relationship. Although th characters having intercourse, in the N acters is depicted as a woman. Appare ceptable by the corporations and Unfortunately, it is quite common for W commentary or criticisms and rob the s

It is not surprising that animation su in North America. The series which ar cally chosen for their Western appeal. in translation keep many animation fro great deal of Animé that is never even highly graphic nature. This animation vides a means of escape and socia Canadian censorship laws prevent a gr try, both from Japan and translations fr ly open nature of North American soc Japanese peers.

Westerners often confuse characte sport bright hair colours and wide faci Japanese Animation Club of Victoria,

Japanese animation sweeps a



Macross (also known as Robotech)

apan, Animé is a huge industry. Yet
e immensity of the Japanese comic
comic books), similar to the popular-
ot more so. Due to its immense
imé. If a Manga title sells well, it is
limited series of original animated

n industry it is useful to view it as a
ar range of genres, and as in
cially viable. Investment is simply
to make a lot of money. Even then
gets. Voice actors are highly regard-
l: unlike western animation, all voice
. This brings in the level of drama
are truly interacting with each other.
Hollywood actors.
st Westerners are exposed to is not
material unacceptable to Western
d to appeal to a younger audience
TV, which runs the hit Animé series
storylines of the series–because of
target it towards children.
luded two male characters involved
ginal series does not depict these
American version one of these char-
his type of love is considered unac-
works which import the series.
n translations to remove any social
of much of their worth.
s *Sailor Moon* is attracting attention
ught to North America are specifi-
rtunately, censorship and difficulties
ering the country. In fact, there is a
wed into North America, due to its
of a sexual or violent nature) pro-
icism for the Japanese. Ironically,
eal of Animé from entering the coun-
e USA. Somehow the comparative-
s afraid of the art produced by its

Animé for Europeans because they
atures. Ted Ekering, secretary of the
ded Animé Expo '92 in San Jose,

California, to ask three generations of animators why Animé characters look so North American: "Yoshiyuki Tomino (*Mobile Suit Gundam*), writer and animator of many of Animé's classic sci-fi series began by explaining how the style had developed from the Disney style of the '30s and '40s and how a conscious effort was made to make these characters to appear more universal, if not more North American, both to help market the shows overseas and to serve an ideological function in Japanese society."

According to Tomino, if Japan was to become a dominant economic power in the 20th century, the Japanese people would have to learn to work with the American people and dismiss wartime tensions and prejudices. Part of this process involved rendering European-styled characters which Japanese audiences could relate to and sympathize with.

"Haruhiku Mikimoto, an artist of a later generation of animators who is now the most sought after character designer in Animé, went on to explain how the style established by his predecessors had proven very successful and how he has continued to define and adapt that style to make it his own. Finally, a still younger animator named Buichi Terezawa, who is a successful Manga artist just recently branching out into Animé, explained that he just likes drawing blondes."

Characters in modern Animé may have Western features, but they are definitely Japanese. This has to do with the trend of stylizing characters in Animé. For example, female characters in Animé often have exaggerated sexual characteristics. Animé studios who break from this mold often become very popular, though not so much in animation as in Manga, where there is a large female audience.

Up until recently, Japanese animation has been extremely misogynistic, but as the Japanese become more egalitarian, this trend has begun to change. Previously there were few women working in the JapAnimation industry and most Animé was geared toward a male audience. However, new artistic styles have begun to cater specifically to women. One such style is known as "shojo," which is Manga for women. Shojo is characterized by strong female characters and what are called "Beshonin"–pretty boys. Beshonin tend to be extremely tall and skinny with large eyes and long eyelashes.

A studio called Clamp, run by four female artists, pioneered the shojo style. Their Manga, called *X*, was so successful that they were able to produce a feature film. *X* is expected to be a huge success in North America, and will be opening late this year or early next spring.

For more information, e-mail the Japanese Animation Club of Victoria at ws653@freenet.victoria.bc.ca or call Ted Ekering at (250) 744-4398

Written by Stephen R. Wells
Special thanks to Ted Ekering

Akira

cross North America....

What is "rec" hockey?

I play UVic intramural hockey every Wednesday night. It is called recreational hockey, but some guys don't seem to understand what the word recreational means.

It is to these individuals that I address this Student Sports Call.

STUDENT SPORTS CALL

There is nothing worse than gearing-up every Wednesday night knowing there is going to be a bunch of showboats demonstrating their abundant talent by skating circles around an entire team of beginners. This need for what can only be described as an "ego-boosting session" can be attributed to the individuals' insecurity – they are afraid of playing with people of equal or greater talent out of a fear that they may not be the best player on the ice.

Don't get me wrong, there has to be a "best" player on every team. But to have one that dominates the play every time he sets foot on the ice, and scores an average of five to ten points per game, is simply ludicrous.

These people take the recreation out of "rec" hockey and replace it with a competitive aspect. Competitive does not mean good or excellent, because they certainly are not. These players have proved nothing other than their ability to skate circles around pylons and score on an essentially unguarded net. Competitive means a drive to show others how good you think you really are.

Yes, you're right, these players seem to be demonstrating a certain degree of arrogance, if not total conceit. But, ask any of them and they'll tell you: "Who me... I'm just out for a good time." or "I just want to get a little more ice time."

Well, your "good times" are coming at the expense of the true "rec" players at Wednesday night hockey, who have had the good fortune, no, who have been blessed with, your presence in their recreational league.

Maybe there needs to be a change in the names given to the different intramural league classifications. Many players still seem unclear on the concept.

At UBC there are division 1, 2 and 3 leagues as well as a "super league" for intramural hockey. Everyone knows the difference and good players won't be caught dead at the division 2 or 3 games. Those that do play in the lower levels do not showboat, they simply try to set up goals for the beginners.

There needs to be a similar classification for UVic intramural hockey or the beginners will be discouraged and won't ever play hockey again

So, for the benefit of those who don't know (or pretend not to know), and you know who you are, recreational means: beginners hockey.

My question is this: what possible benefit can you "hot dogs" get out of a game that requires little more than your presence to produce results?

by David Robinson.

Hey students, if your Student Sports Call gets printed in *the Martlet* you'll recieve two free passes to the ODEON THEATRE

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Exhibition almost over

by Tim Theroux

The UVic women's volleyball team continued its exhibition season this weekend, hosting the first annual Vikes Women's Invitational Volleyball Tournament.

The tournament featured teams from UBC, SFU, Seattle Pacific University and the University of Calgary.

UVic opened the weekend with a hard-fought loss to Seattle Pacific in what was probably the most exciting game of the tournament. The match lasted for over 2 1/2 hours and the last three games all went to extra points. After Seattle Pacific won the first two games, the Vikes rallied to tie the match before losing 18-16 in the fifth game.

In their second game, the Vikes blanked Simon Fraser 3-0. UVic overwhelmed SFU and were never seriously threatened. Bryce Barry and Becky Lockhart led the Vikes offensively with 12 kills each, while Miranda Griffiths had 12 digs on defence.

For UVic, the highlight of the tournament came with an exciting 3-2 victory against their conference rivals from Calgary.

In the pressure-packed serve-for-point fifth game, the Vikes thwarted the Dinos with intense team defence and an unrelenting offensive barrage.

Griffiths was again impressive, serving for aces at critical moments of the match. Lockhart dominated the net, stymieing hitters with impenetrable blocks and freezing Calgary's back row with 12 kills. Natalie Hopewell also helped the Vikes with 11 kills.

UVic ended the tournament with a disappointing 3-0 loss to UBC. The taller T-Birds overpowered the Vikes and prevented them from finding an offensive rhythm. The only silver-lining was found in the play by Lockhart and teammate Melanie Paas, who each had 7 kills.

UBC took first place overall in the round-robin standings, and T-Bird Jeanette Guichon, who registered an incredible 27 dig performance against Seattle, was named tournament MVP.

After dominating all weekend, UVic's Lockhart was named to the tournament all-star team. Unofficially, Calgary's Michelle Hendrix took home the award for having the coolest name.

UVic continues its exhibition season in Nanaimo against Malaspina college this Friday. Canada West League play begins on Nov. 8, when the Vikes play at home against Alberta.

Can West season over for Vikes women's soccer team

by Kevin Woodley

The UVic women's soccer team will stay on the sidelines during this year's Canada West playoffs. An inability to win games on the road has led the Vikes to a fourth place finish overall and a final record of 3-6-1.

All three wins came at home, where the Vikes were 3-1-1 this year.

In the season's final game last weekend, the Vikes suffered a tough 2-0 loss to UBC.

UVic fell behind early on a goal by Tammy Crawford in the third minute of the game. Crawford added the Thunderbirds second goal late in the first half.

"They are a really tough team when they get up by a goal," said UVic coach Ian Bridge.

The Vikes rallied in the second half but failed to beat the UBC keeper on two break-away opportunities.

The loss to UBC comes after two successful games at home last weekend.

UVic was 30 seconds away from an upset of the nation's number one team, when a referee's decision allowed visiting Calgary to score the tying goal.

With less than a minute remaining, the referee allowed the match to continue before a Vike substitute could get back into the play.

"If you stop for a substitution you should allow the player to get back into the play before restarting the game," said Vike's coach Ian Bridge.

The shortage of UVic players allowed Calgary to control the ball on the wing and earn the tie with less than 30 seconds remaining.

Calgary entered the weekend having won all their Canada West games. Dino keeper Rayna Bergman had not surrendered a single goal this season.

Fourth-year forward Nicole Smith was the first to beat Bergman. Tricia Fieldhouse added the Vikes second goal. Both goals were scored on headers.

UVic midfielder Brandi Heisterman worked hard for 90 minutes and, with help from defender Eirin Amundsen, managed to keep Stephanie O'Neill, Calgary's leading scorer, from getting any chances close to the Vike net.

UVic started last weekend with a 3-0 victory over the Lethbridge Pronghorns, Saturday. Smith again led the way for UVic with the games first goal. Third-year midfielder Jeanette Haas added the Vikes second goal.

The final goal against the Pronghorns was ruled an "own goal" against Lethbridge defender Michelle Conway, but could have been credited to UVic's Claudette Crisp.

Crisp sent a perfect cross through the Pronghorn crease, but before it could get to wide-open Vike Hilary Scott, waiting at the side of the net, it was deflected by Conway past the keeper.

"I would definitely give the goal to Claudette," said Bridge. "She was directly responsible for the goal."

It was the last home game for Crisp in CIAU play. Both Crisp and Jean Hammond were honoured for their years with UVic. The Vikes will play exhibition games to stay in shape for the college season in the spring and a February tournament in Florida.

One possible opponent is the Women's National Team, who may come to Centennial Stadium for the match.

"I'm an assistant coach on the National Team, so I should be able to arrange a game," said Bridge.

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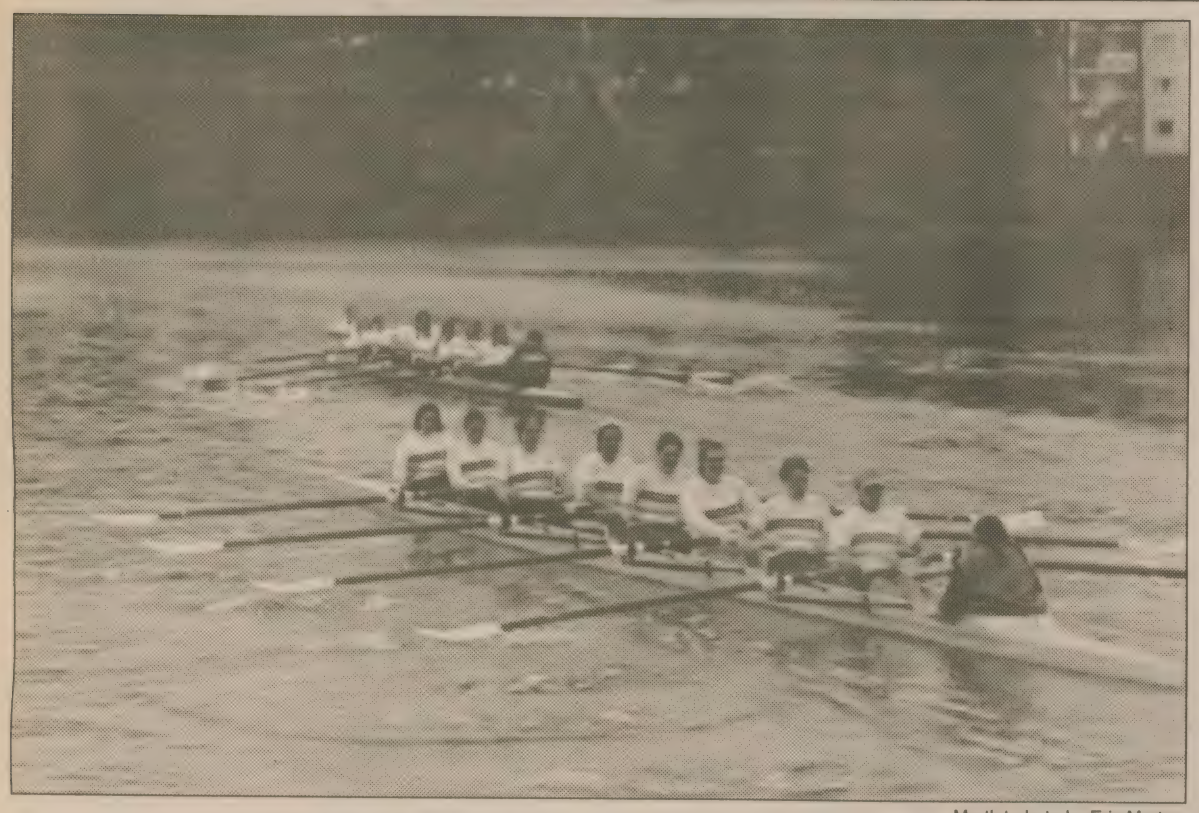


Martlet photo by Eric Morten

Rowers move through the Gorge during Saturday's regatta.

Record numbers watch rowing

by Kevin Woodley

The large crowds that turned out at both the Gorge and Elk Lake rowing regattas were treated to an upset by the varsity men's eights crew.

The UVic team finished 6.2 seconds ahead of the Victoria-based Canadian national team in Saturday's race up the Gorge.

Spectators lined the water near the Johnson Street Bridge to get a better view of the race.

Vikes rowing coach Howard Campbell said this weekend had the largest spectator contingent he had ever seen at the event. "There were close to 2000 people at Elk Lake Sunday," he said.

Campbell is taking the victory over the national team "with a grain of salt."

"They were, by no stretch of the imagination, in their top form," he said. "They were dressed in orange wigs and having fun."

The upset highlighted a successful weekend for both the men's and women's UVic rowing programs.

The UVic men's junior varsity eights crew finished second at Elk Lake Sunday, ahead of the varsity eights team from UBC.

In the women's races the Vikes eights crew won both races. They beat UBC by 27 seconds Saturday and by 75 seconds Sunday.

"We surpassed my expectations for this time of the year," said women's coach Rick Crawley. "UBC has a better crew this year and beating them was a good sign."

Participation and attendance numbers have both increased dramatically from last year's races.

"We had all three major B.C. universities participating this year," said Campbell.

There were nearly 200 boats entered each day. Lewis and Clark University from Portland brought four boats to the weekend regattas.

Campbell said the increased participation could be traced to the recent success of the Canadian rowing teams at the Summer Olympics in Atlanta (1996) and Barcelona (1992).

"We had a lot of novice and junior crews entered this weekend," said Campbell.

Canada West Standings

Men's Soccer

	G	W	L	T	F	A	P
British Columbia	10	9	1	0	24	5	27
Victoria	**10**	**6**	**3**	**15**	**37**	**12**	**19**
Alberta	10	5	3	2	18	10	17
Calgary	10	5	4	1	20	13	10
Saskatchewan	10	2	7	1	7	31	7
Lethbridge	10	0	9	1	6	41	1

Women's Soccer

	G	W	L	T	F	A	P
Calgary	10	7	0	3	13	3	24
Alberta	10	5	1	4	18	3	19
British Columbia	10	5	3	2	12	9	17
Victoria	**10**	**3**	**6**	**1**	**10**	**14**	**10**
Lethbridge	10	3	6	1	7	15	10
Saskatchewan	10	1	8	1	4	20	4

Women's Field Hockey Final Standings

	G	W	L	T	F	A	P
Alberta	12	10	1	1	61	11	21
Victoria	**12**	**7**	**3**	**2**	**39**	**10**	**16**
British Columbia	12	7	3	2	25	13	16
Calgary	12	3	8	1	18	37	7
Manitoba	12	0	12	0	1	73	0

Scoreboard:

Preseason Volleyball (Victoria Invitational):

Women:

UVic 3	SFU 0 (15-12, 15-8, 15-10)
UVic 3	Calgary 2 (5-15,15-10,15-2,11-15,15-13)
UBC 3	UVic 0 (15-7, 15-7, 15-7)

Preseason Basketball:

Women:

Friday:

UVic 47	SFU 45

Men:

Friday:

UVic 94	Regina 69

Saturday:

UVic 107	Regina 97

The week ahead

Basketball:
Canadian Classic Men's Tournament:
Fri.(8 p.m.)-UVic vs. Win.
Sat.(8 p.m.)-UVic vs. Laurentian
Sun.(2 p.m.)-UVic vs. SFU
at McKinnon Gym

Field Hockey:
CIAU Nationals:
Fri.(11 a.m.)-UVic vs.UNB.
(2 p.m.)-UVic vs.U of T
Sat.(11 a.m.)-3rd Pool A vs. 3rd Pool B
(1 p.m.)-Semi-final
(3 p.m.)-Semi-final
Sun.(10 a.m.)-Bronze game
(1 p.m.)-Championship
at UVic Astroturf Pitch

Simon shafted

by Kevin Woodley

UVic coach Bruce Wilson received the coach-of-the-year award but Vikes forward Simon Vickers got the shaft from the Canada West Athletic Association when they announced their annual soccer awards this week.

Vickers, who scored 16 goals during the regular season, received only an honorable mention among forwards on the all-star team.

UBC starter Ken Strain and Colin Chala from Calgary were named as forwards on the starting all-star team. The two combined for 12 goals this year (Strain had 7 and Chala scored 5).

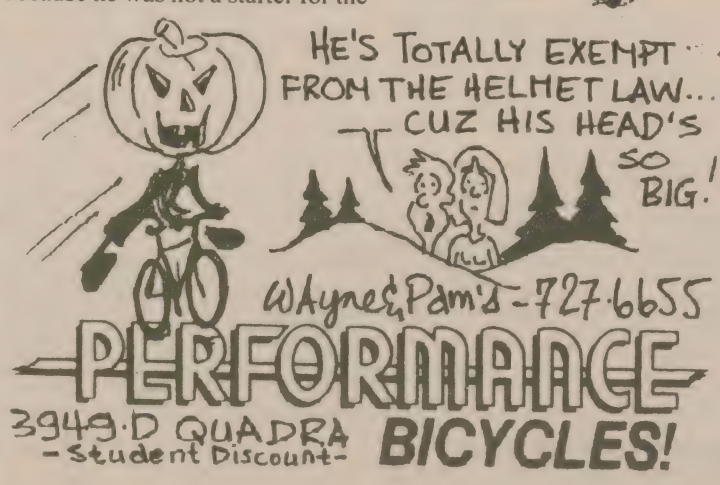
Vickers absence from the list of starting all-stars may be explained because he was not a starter for the Vikes at the beginning of the season.

Wilson earned the coaching title by guiding the Vikes to the Canada West championship game this Saturday at UBC. The team finished with a 6-3-1 record this year.

Veteran fullback Maurizio Conforti was named to the all-star team along with teammate and co-captain J.J. Atterbury, a fifth-year midfielder.

The Vikes' Dan Imhoff was edged out as rookie-of-the-year by UBC keeper Mike Franks who also earned the starting all-star goalkeeper position.

The only Vikes women to make the list were midfielder Jeanette Haas and fullback Eirin Amundsen, who received an honorable mention.



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Arts & Entertainment

Hecate's Loom hosts pagan stomp

by Corpse Robertson

The local pagan community kicked off Hallowe'en festivities this year with an old fashioned, stompin' good dance.

UVic was well represented with a fair number of staff, faculty and students on Saturday. The Victoria-based national Pagan quarterly, *Hecate's Loom*, hosted its "first annual all Hallow's witches ball and costume party fund-raiser."

The ball, held downtown in the Fran Willis Gallery, featured three terrific Celtic bands and some local groups, including Leanen Sidhe and Ceol na Mara. Seattle's Wicked Celts also took the stage.

Beer and wine were reasonably priced and soft drinks were available by donation. The delicious food was provided by Rising Star Bakery.

There were also some cool door prizes, like a Tarot reading and a much-coveted subscription to *Hecate's Loom* (alas, I won neither). There was also a prize for best costume.

At this pagan New Year gala, costume competition was tough. I'm afraid my dead pirate costume was sadly deficient.

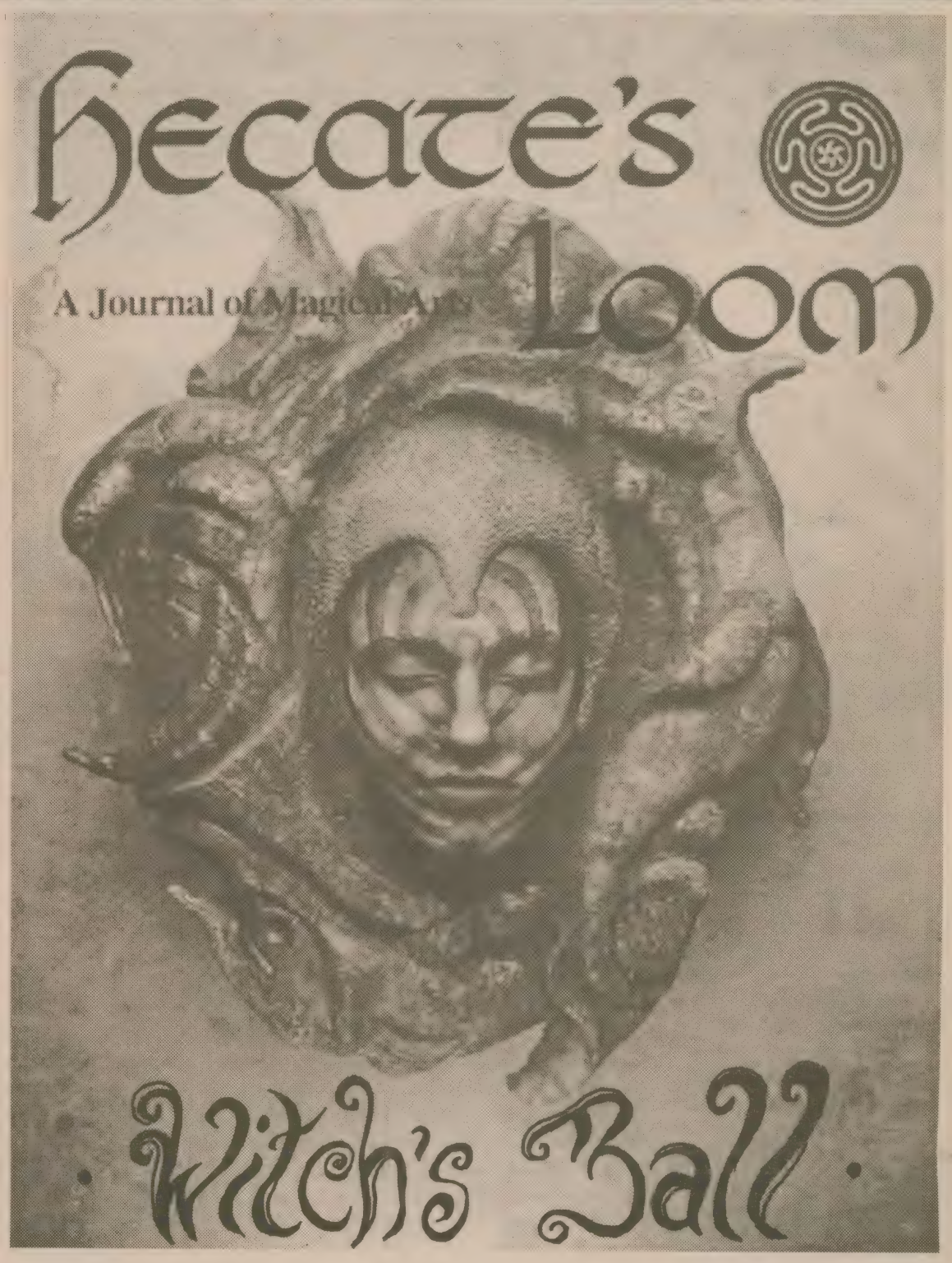
Hallowe'en, or Samhin as it is known to witches, marks the end of the harvest season and the death of the harvest God.

The triple goddess is manifested into the wise crone, or the hideous broom-stick riding hag.

But to true witches, it's a time for reflecting on the role death plays in the cycle of life. It is also a time of intensified psychic energy, and thus an ideal time for magic and parties.

Tickets for the fund-raiser were $18 (one dollar off for students). That's a bit steep for my crowd, which is why I went alone. However, I had such a great time, and I will gladly pay the ticket price next year. I heartily recommend all other witches and pagans, do the same.

Blessed Be!



Take home the *Living Dead* or *Halloween*

by John Headless Harter

If you're looking to entertain yourself for All Hallow's Eve but can't bring yourself to attend boring parties with half-dead guests, then perhaps an evening with the living dead is in order. *The Living Dead* zombie trilogy by George Romero, *Night of the Living Dead*, *Dawn of the Dead* and *Day of the Dead*, are excellent films to watch on Halloween.

These three horror movies are not your typical exploitative slasher fare. *Night of the Living Dead* is the first in the trilogy and a classic horror film. The premise is simple: a group of people are stuck in a farmhouse where the dead return to life and begin making mayhem. The second in the series, *Dawn of the Dead,* is the same premise, but this time the zombies are loose in a shopping mall. The third film, *Day of the Dead*, takes place at a military installation.

I am not suggesting that these three films are the best movies in existence; however, all three of these films deal with the destruction of patriarchy and capitalism, and are a lot of fun too. What more could you want for Halloween?

by Scott Beatty Beast

Halloween (1978)

"You wanna see something really scary?"

John Carpenter's *Halloween* remains a genuinely frightening film almost 20 years after its initial release.

This is the movie which ushered in the frequently disparaged "slasher" or "teenkill" genre in the 1980s. By comparison, however, *Halloween* remains an infinitely more intelligent and classy production.

On Halloween night in 1963, six-year-old Michael Meyers killed his older sister with a carving knife. He was committed to an asylum for the criminally insane where he spent the next 15 years.

On the anniversary of his crime, Michael escapes custody and returns to his hometown for a night of homicidal terror. Referred to as "The Shape" during the final credits, Michael embodies childhood fears and the unknown obscured by darkness. He is real and unstoppable; he is death.

This film, Carpenter's best, succeeds on a number of levels. The subjective camera work subtly hearkens back to Hitchcock's *Psycho*, where the audience is made an active voyeur and an accessory to murder.

The provocative music score alternately propels the action and reduces it to moments of sheer dread. Effective performances by Donald Pleasence and a young Jamie Lee Curtis add to the stark realism of the picture.

the Village Vidiot

Halloween was as great an influence on the horror genre of the '80s as *Psycho* was for the '60s and beyond. Hundreds of mechanical imitators and five pointless sequels have stumbled by, but there remains only one *Halloween.*

For a free screening of *Halloween* by the UVic Film Club and Film Studies Course Union, wander down to Clearihue B005 (Basement Language Lab) at 7 p.m., Friday, Nov. 1 (yep, the day after Halloween).

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THE SCENE AROUND TOWN

Check out the Celebration of Darkness Art show in the lobby of the Visual Arts Building. This scary display is a perfect way to get into the Halloween spirit.

The Phoenix Theatre is presenting a free public lecture on "Contemporary Stage Design," today at 12:30 at the Phoenix.

Dudley Moore & Peter Cook's *Good Evening* is touted as a hilarious comedy revue. It plays until Nov.1, at the Mcpherson Playhouse.

The Impromaniacs perform Saturday, Nov. 2, at the Lansdowne Campus of Camosun College. Tickets can be bought at the door, at Fisher 100.

Java presents Ken Hamm & Doug Cox performing their acoustic stylings Friday, Nov. 1, tickets $10.00.

The Great Canadian Beer Festival goes this weekend at the Victoria Conference Center. Tickets are $8.00 and include a cool free glass. Watch for our review.

Dred Zeppelin plays the Forge Friday. For a rockin good time, check these guys out.

Local Artist Su Russell will be displaying her award winning fabric art Nov. 4, 7 p.m., at The Fernwood Community Association (1923 Fernwood). The shows theme is "Girls Empowerment" focusing on building self-esteem.

On a rainy, dead downtown Wednesday night, B.C.'s only absolutely live house band, Planet 7, played to a lively crowd at The Planet. Every Wednesday The Planet offers Planet 7 featuring guest D.J's every week, cover is $3.00.

by Cristina Batgirl Burgess

Suzuki recreates Victoria streets

by Evil Emily Jaques

The Maltwood Museum and Art Gallery of the University of Victoria are exhibiting "Sidewalks of Victoria: Urban Realism of Tad Suzuki" from Oct. 16 - Nov. 3, 1996 in UVic's MacPherson library.

The 14 paintings are all acrylics on various surfaces, in a photo-realistic style. Tad Suzuki is a local artist. He has won several awards, including the Juror's Choice Awards. This is his first solo exhibit.

Although "Victoria" and "urban realism" may seem like an oxymoron, Tad Suzuki pulls it off.

In Tad Suzuki's words, "I'm not interested in painting a 'pretty picture' of tourist spots or famous landmarks; I'm interested in ordinary scenes and images that we see every day."

Susuki's paintings are not touristy – they are colourful, well-executed and interesting.

Tad Suzuki's work clearly shows that he has achieved his goal. The paintings are not touristy – they are colourful, well -executed and interesting.

His use of reflections on various surfaces to create the illusion of realism is effective, especially in "Doors of Reflection" and "Alberni Street, Vancouver."

However there is enough variation in style and subject to keep these paintings from being mere hand-painted copies of photographs.

Tad Suzuki's exhibit adds fuel to the fire of the "realism as art" debate.

Free concerts from Fine Arts

by Devilish Darce' de la Roche

Take a short lunchtime breather every Tuesday and Friday from the daily mundanity of school commitments and stroll over to the Philip T. Young Recital Hall in the MacLaurin building to engulf your senses in pure instrumental bliss.

This well spent hour features a variety of performances from the Music Department's talented senior students and the short program manages to encompass many stylistic genres and time periods of classical music.

The feisty tempo of the "Sonata in A" by pianist Catherine Donkin, which opened last Friday's concert was delightfully true to Schubert's requisite "allegro giusto" style. Damae J. Jongkind followed with an impressive cheek distention display upon a deeply resonant tuba.

The deep, vibrant bass of her brass cushioned Tanya Dyck's delicate, lilting piano accompaniment in a uniquely paired interpretation of six English Folk songs composed by R.Vaughan Williams.

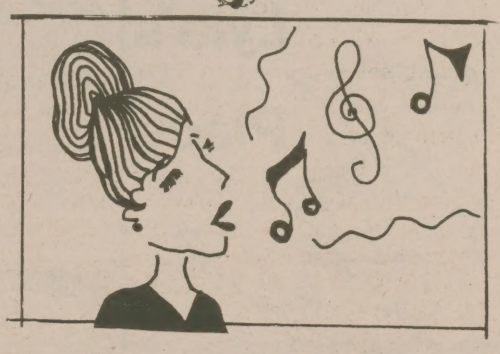
Yih Mei Hu's mesmerizing piano rendition of Schumann's "Sonata No. 2 in G" was undeniably the concert's climax. A captivated audience held their breath while the diminutive girl dipped and swayed her body over the keys in impassioned abandon while expertly nailing every note.

"The informal setting is much friendlier and more casual than a traditional concert."
- Nicole Burgess

The last piece was a Jager compilation performed by the tuba trio of Kristin McKnight, Jongkind and Geoff Godfrey. The effect was much like the collective thumping of sleepwalking giants in the midst of a deep, sonorous slumber.

"The performances have been really great and well supported," said Nicole Burgess, Fridaymusic's stage manager.

"The informal setting is much friendlier and more casual than a traditional concert." Burgess also said the free weekly shows enable the senior students valuable practice time to prepare for the grad recitals. "So even when they make mistakes," she laughed, "no one cares!"

Fridaymusic and Tuesday lunchtime concerts take place every week at 12:30 p.m. Check the Entertainment section of *the Martlet* next week for more upcoming concerts and a preview of Tic.Toc, the International Festival of New Performance.

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MUSIC

The Wonderful World of The Pursuit of Happiness
Iron Music
1996

The artist bio states that The Pursuit of Happiness' new album is "Molded after easy listening records of the '50s and '60s, *The Wonderful World of...* is best appreciated while 'making out' with one's partner."

Due to reasons I won't go into at the moment, I had to review this album from a different angle.

The Wonderful World of The Pursuit of Happiness is intended to be listened to in one sitting. Coming in at 35 minutes, this is certainly feasible. The only problem is that the producers forgot to insert breaks between the songs. The transition between each tune sounds like forcing an elephant through a keyhole. This provides quite the shock to the system, leaving one to inspect their CD player to ensure it is not malfunctioning.

Another aspect of this album is its billing as an 'enhanced CD product.' Yes, that's right, just put it in the CD-ROM drive of your computer, and you've got interactive material.

This part of the CD peaks the needle on the lame-o-meter. The CD-ROM has only two parts. The first is an animated story, which doesn't seem to make much sense. The second is a listing of the album's lyrics. This is good because the words are not printed on CD's sleeve. It's also bad becasue unless you can afford a CD-ROM and a CD player, you can't listen to the lyrics and play the songs at the same time.

Despite some of these negative ramblings, the album isn't all bad. Its songs are sure to please anyone who likes soft-rock-poppy-type tunes.

–by Creepy Craig Lloyd

Punchbuggy
Grand Opening Going out of Business Sale
Shake Records

At first the undeviating Replacements-style guitar riffs and Green Day vocal impressions on this disc made me want to chuck it in the garbage. Then my ear plucked upon one little sentence that caused me to say, "Whoa, pull back the truck."

"There's no way in hell I'm going dancing/ I'd rather be tossing/ tossing over Yoda." Suddenly I was in a new and strange place, which I was just beginning to understand. The songs, instead of being coffee-shaking, tennis-shoe moshing material, were now catchy, honest and Doc Marten deserving.

The lyrics help this CD avoid the business of boring pop music. They take us instead to greasy spoon restaurants, corduroy pants, the CBC, a brownie and a Coke, and to a wistful love ballad, "37," which croons: "I know you need someone who is better off/ better off than you."

For a grand opening, Punchbuggy has hope. They would, however, benefit if they left the "alternative-to-what" influences behind and concentrated on more original lyrical abilities that wave madly from under the heap.

–by Jen Jugular Tindall

Channel Three
Merlin's Arcade
MCA Records Canada

The opening song on his album, "The Playboy Interview" asks the question, "How can you rate me only one star?" Well Merlin, I'm not going to.

This album has a constant beat to keep you moving to the rhythm and singing along. *Merlin's Arcade* is a blend of the classic drum beat, guitar and "easy to listen to" lyrics. The singer has a soothing, almost boyish voice that fits the somewhat satirical, yet meaningful lyrics.

Although some of the songs address religion, suicide and abuse, the underlying theme seems to be a sarcastic outlook on life.

With songs such as, "Watermelon Gum," "Redneck Town" and "Oprah," it is hard to take this album seriously. If you want an album that will keep you air drumming consider picking this one up. Although *Merlin's Arcade* is quite short, it holds a hidden track featuring screaming, twisted Gwar-like vocals.

Other than the last screechy, animal-like, unintelligible song at the end, the other 10 tunes are worth the CD's price.

If you like British bands, well thought out lyrics that sounds similar to Green Day, this album mixes Brit-style with some uniquely North American lyrics.

– by *Heather Horror Hill*

Jake's rude at Vertigo

by Slimey Salwa Farah

Big Rude Jake
Vertigo

Halloween party goers were treated to the illicit pleasures buried deep in every Victorian's psyche. Big Rude Jake put on an impressive performance before the challenging Vertigo crowd Saturday night.

Hailing from Toronto, Big Rude Jake are seasoned with a down south blues flavor, a twist of swing, and a splash of tequila to get a sound that has been coined "Swing-punk."

This powerful sound was just as grand on the big stage. The seedy lyrics reveal the roots of musicians lost in the bar band circuit. Poisoned hearts, rancid coffee and nicotine stained love affairs are a few of Jake's favorite things.

The performance was part of a Western Canada and U.S. tour to promote Jake's most recent CD *Blue Pariah.* The disc presents the listener with a swanky sound that transcends the cigar smoke and dry martinis of the typical lounge band. Tracks like "Night of the King Snake" and "Swing, Baby!" are bound to rock you and your "pink canoe."

Jake was impressed by the swing scene in the States, particularly Los Angeles. He hopes to get some of the fabulous dancers from L.A. to appear on a video planned for the near future.

Besides Jake's evangelical and compelling plea for promoting the pleasures of fellatio, the band's wishes are for someone to "take the mantle of partying off our shoulders."

The band's dynamic sound certainly captures the attention of the audience. If you want to find out what's new on the truly alternative scene, check out their new CD.

Weeping Tile won't leave you sleeping

by Erie Erin Maconachie

Weeping Tile
The Limit

The first time I heard Sarah Harmer sing she was practicing in the stairwell of our university residence building in Kingston, Ontario.

It's a long way from the steps of Vic Hall to centre stage at the Limit, but Sarah now fronts Weeping Tile. She and her band brought their show to Victoria last Friday night.

For the last few years, Weeping Tile has opened for big-name Canadian bands like Blue Rodeo, the Watchmen and the Bourbon Tabernacle Choir. Friday's show was the second-to-last performance of their first headline tour.

Weeping Tile has only played here twice before, and their music is new to many Victorians. But that didn't stop Sarah, Luther (Ross) Wright on guitar, Cam Giroux on drums and Rebecca Gould on bass, from filling the Limit and keeping the crowd on their feet and on the dance floor.

Weeping Tile is still based in Kingston, and the influence of another Kingston band, the Tragically Hip, is obvious. Sarah writes all the music, and the songs range from acoustic folk to country to hard-core rock.

The band played tunes from their two CD's, *Eepee* and *Cold Snap*, as well as some new songs. I was especially happy to hear "The Room with the Sir John A. View", which Sarah dedicated to the boisterous crowd from Kingston. The band also performed a new rocking version of an old acoustic tune, "King Lion" which Sarah wrote for her nephew on Saltspring Island.

After two solid hours and two encores, the crowd still wanted more.

"That's all the songs we know," Sarah apologized. "We'll have more next time."

We'll be waiting.

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▸ On Campus! ▸

Seminars, etc.

Economics Seminar with Rosemary Luo from UVic speaking on "**Evolution,**" **Fri., Nov. 1** @ 2:30 pm in Cornett B335.

Pacific and Asian Studies Lansdowne Lecturer, Professor E. Perry Link, Princeton, speaking on "**The Uses of Literature in the Socialist Literary System in China,**" on **Thurs., Oct. 31** @ 1:00 pm in Clea D125.

Music

Musica Victoria presents **Libby Yu**, pianist, on Tues., Nov. 12 @ 8:00 pm in Farquhar Auditorium For tix, call 386-6121 or 721-8480.

Vertigo hosts **Fungkus Fri., Nov. 1.** Doors open @ 9:00 pm. Admission $5.

Greater Victoria Youth Orchestra presents its First concert of the season. **Sun., Nov. 17** @ 2:30 pm in Farquhar Auditorium. Adults $12, Seniors $9, Students $6.

Film

Celebrate Halloween with a FREE movie! **UVic Film Club and the Flim Studies Course Union** present ***Halloween*** on **Fri., Nov. 1** @ 7:00 pm in Clea B005.

CINECENTA Presents:
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Call 721-8365 for daily show info.

Theatre

The Phoenix Theatre presents ***God's Country*** Tuesday-Saturday nights beginning Nov. 14. For info and tix call 721-8000.

▸ Community Events ▸

Fernwood Halloween Howl Thurs., Oct. 31 at the Fernwood Community Cenre from 3:00-6:00 pm. Lots of activities. Free admission.

Halloween Bonfire in Fairfield on **Thurs., Oct. 31** from 7:00-9:00 pm in Porter Park adjacent to Sir James Douglas School.

Pacific Rim Potters Show & Sale, **Sat., Nov. 2** from 10:00-4:00 pm at Knox Presbyterian Church. Free admission, free refreshments & door prizes.

1996 Esquimalt Arts & Crafts Society Christmas Show & Tea at Esquimalt Rec. Centre, **Nov. 9 & 10** from 10:00-4:00 pm. Free admission, free parking, door prizes. Wheelchair accessible.

Open Space, 510 Fort St., hosts a fundraiser **Nov. 21-23** to re-estblish it as an active, artist run centre. For tix and event info call 385-6933 or 598-1937.

▸ Notices ▸

Week of Awareness for Safety Issues on Campus continues until-**Nov. 1.** Workshops and activites happen daily. For info call the Student Resource Group 721-8969.

EDUCATION STUDENTS! Watch for info posters on Ed. Social hapening at the **Drawing Room**, Thurs., Nov. 7.

The Inner Harbour Review, literary journal of **UVic Writer's Guild** is looking for editors, production people and great fund-raising ideas. Go to their first meeting, **Wed., Nov. 6** @ 4:30 pm in the Fine Arts lobby. All Welcome!

Francophones, francophiles: join Recontres-Boheme at Bohematea on **Wednesday** evenings from 7:30 pm to chat, play games and have fun in French. Everybody's welcome.

UVic Baha'i Club hosts a **Unity in Diversity Celebration** on **Wed., Nov. 6** @ 7:30 pm in SUB Multi-Purpose Room. Join them for an evening of entertainment and international refreshments. Free admission.

UVic Chess Tournament, Nov. 23 & 24 in MacLaurin D111. TC 40/90, SD/1. Registration on Sat. 9-9:30 am.

Herpes Support Group meets first **Tuesday** of each month from 7:00-8:30 pm at 530 Fraser St. in the Multi-Purpose room. Call toll free 1-604-975-1411.

XCHANGES GALLERY, an non-commercial, artist-run venue is inviting artists and curators of all media to submit proposals for the 1997/98 season. For further details call 382-0442.

International Socialist Club meets every **Wednesday** @ 7:30 in the SUB Upper Lounge for discussion and action.

Job Search Workshops are being offered by the UVic Student Employment Centre all term. Various topics. Visit the Centre or call 721-8421 for more details.

Carolyn Neapole, Victoria guitarist/singer-songwriter plays Sat., Nov. 2 at the George & Dragon Pub.

The Fraser Institute hosts a Student Seminar on **"Public Policy Issues,"** on **Sat., Nov. 9** at the Laurel Point Inn. No registration fee. For info call 604-688-0221 Ext. 315 or email annabel_addington@mindlink.bc.ca

UVic Ballroom Dance Club presents a workshop in *Tango* on **Sun., Nov. 3** from 2:00-4:00 pm in the SUB Multi-Purpose Room. Cost is $3 for UVic students; $5 for community members.

Adult adoptees, birth relatives, and adoptive parents seeking reunions: **The Triad Society for Truth in Adoption** will meet on **Tues., Nov. 5** at 7:00 pm at the Native Friendship Centre, 533 Yates St. Everyone welcome. For info call 478-0312.

▸ Ongoing ▸

Alternative Media Committee meeting every Wednesday from 3:30-4:30 pm in SUB Upper Lounge. For more info call 721-8627 or 370-7447.

Young Liberals meet every Friday @ 4:30 at G.S.S. lounge Call Steve for info, 995-8789.

UVSS Women's Centre Collective meeting happens every **Thursday** @ 1:00 pm in SUB B107.

Women of Colour Collective meets @ 6pm Sunday in the Women's Centre.

The Date Rape/Dating Violence Education Project (DRDV) meets Thursdays at 2:30 pm in the UVSS Sexual Assault Centre, SUB 027.

UVic Chess Club welcomes players on Thursdays in the SUB Multi-Purpose Room, 7:00-11:00 pm. Bring own sets.

UVic Circle K Volunteers' Club meets Mondays at 4:30 pm in Clearihue C110.

Native Vegetation Committee meets Fridays from 12:30-1:30 pm in SUB 020.

Association of International and Canadian Students welcomes everyone to their Wednesday coffee meetings @ 7:30 pm in HSD 300.

▸ Classifieds ▸

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Dearest Fargo-chan–your smile, kisses & floppy ear deeply touched many human & animal friends.Your beautiful tilted head brought smiles & happiness to strangers & friends alike.You taught us a little about life & a lot about ourselves. You will always be loved F-chan & never forgotten.
-love your mamma & dave.
July 27 '94 – Oct 24, 1996.

▸ Hey You!!! ▸

Liverwort-a dash of coffee w/heaping amounts of chocolate-sound familiar? Pick a time & I'll drive. -M.

Lisa-pull out the ole cowboy boots! UVic's ready for a new fashion style. -M.

Meesha, thanx for letting me "bunnysit." -Pesha.

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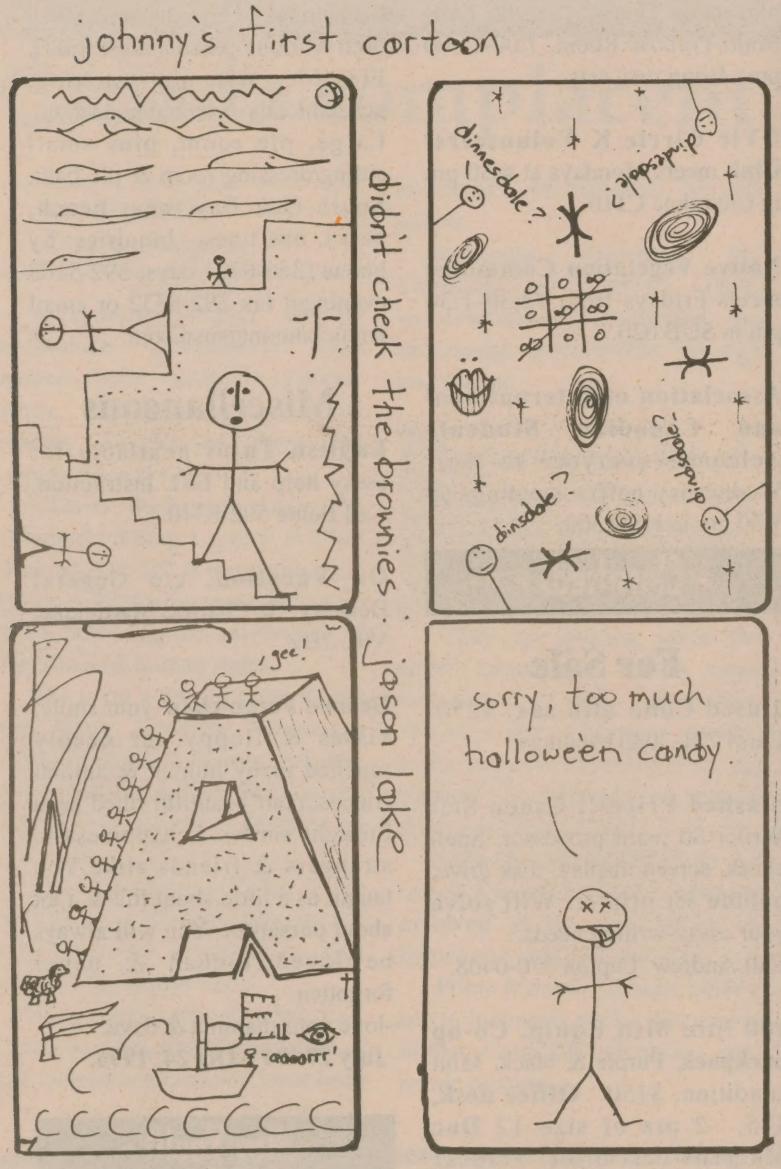
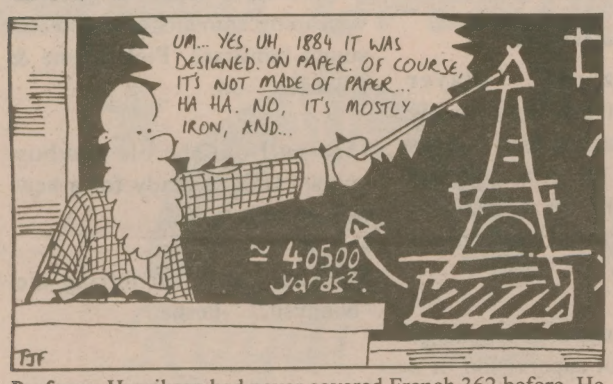


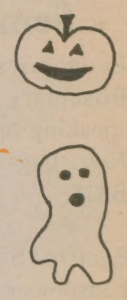
101

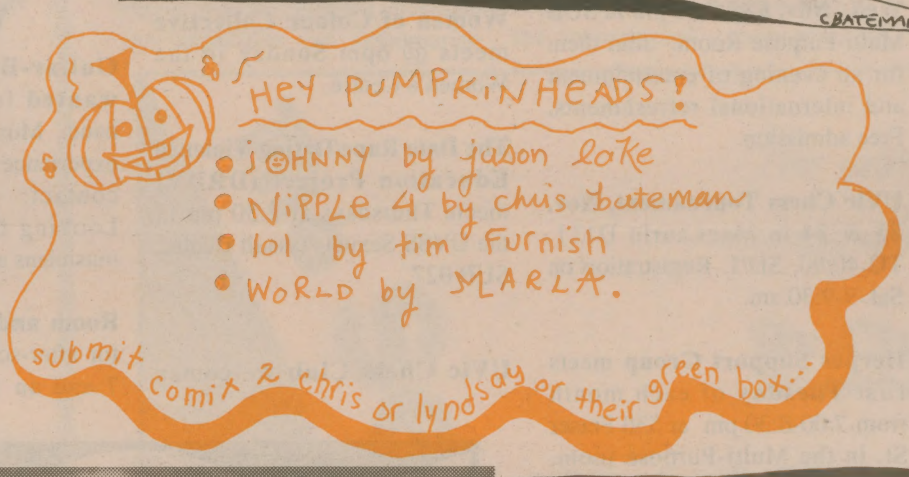
by Tim Furnish



Professor Henriksen had never covered French 362 before. He hoped it didn't show.

NIPPLE 4
PART XX
PATRICIA PESKY: OFFICIAL REPORTER, AND FRIEND OF THE NIPPLE FOUR.
SORRY, JUST FOCUSING. ALL RIGHT. OK, READY? OK, GOOD. ON THREE, OK? REMEMBER TO SMILE! OK. ON THREE! SO THAT'S "ONE", "TWO", "THREE", "CLICK", OK? YOU GOT THAT? OK, ON THREE..... ONE.... TWO.... BIG SMILES! YOU GUYS ARN'T SMILING. DR·NIP, BIG SMILE FOR THE TEAM PHOTO. OK?
WAIT!
JUST LEVELLING THE CAMERA. OK, DONE. OK, READY? ON THRE-HEY! SMILE GUYS! YOU DON'T WANT TO BE GRUMPY IN YOUR TEAM PHOTO, DO YOU? FUZZY PICKELS!!!!! WOOF!! MEAOW! SMILE! THAAAT'S IT. NIGHT VISION, I DON'T SEE A SMILE. THAAAT'S BETTER. OK, READY? ON THREE. THAT'S "ONE", "TWO", "THREE," THEN "CLICK". OK? KEEP THOSE SMILES! BIG HAPPY SMILES. IRONFIST, HAPPY, HAPPY. OK.... HERE WE GO.... ONE.... SMILES.... TWO.... THREE
CBATEMAN




HEY PUMPKINHEADS!
• JOHNNY by jason lake
• NIPPLE 4 by chris bateman
• 101 by tim Furnish
• WORLD by MARLA.
submit comix 2 chris or lyndsay or their green box...

THE WORLD as seen by Marla
See Mr Chretien, just like I told you, a bit of white out here, a few extra lines there. No one ever needs to know...
Little Billy Jones, on his first trip to Ottawa, helps the Liberal Party "edit" its Red Book report card.

the Martlet

Special General Meeting

Friday, Nov. 2, 4:00pm

SUB Upper Lounge

Agenda

1. Report from the Executive of the Board of Directors.
2. Managing Editor's Financial Report
3. Special Resolutions

BIRT the following changes be made to the bylaws of the Martlet Publishing Society:

Bylaw One Section 9 be deleted

Bylaw Four Section 2 be amended to read "The Society shall hold an Annual General Meeting in October on a date set by the Board of Directors."

Bylaw Five Section 1 be amended to read "The Board of Directors shall be composed of a Chair, a Treasurer, a Secretary, two At-Large Directors and the Managing Editor. The Editor-in-Chief and the Advertising Director will sit ex-officio."

Section 3 be amended to read "The Board of Directors shall meet at least once every four weeks."

Section 7 be removed.

Section 8 subsection b be removed.

Section 9 subsection b be removed.

Section 11 be removed.

Bylaw Six Section 1 be amended to read "The Society shall employ four salaried employees: a. a Managing Editor, b. an Editor-in-Chief, c. a Production Coordinator, and d. an Advertising Director."

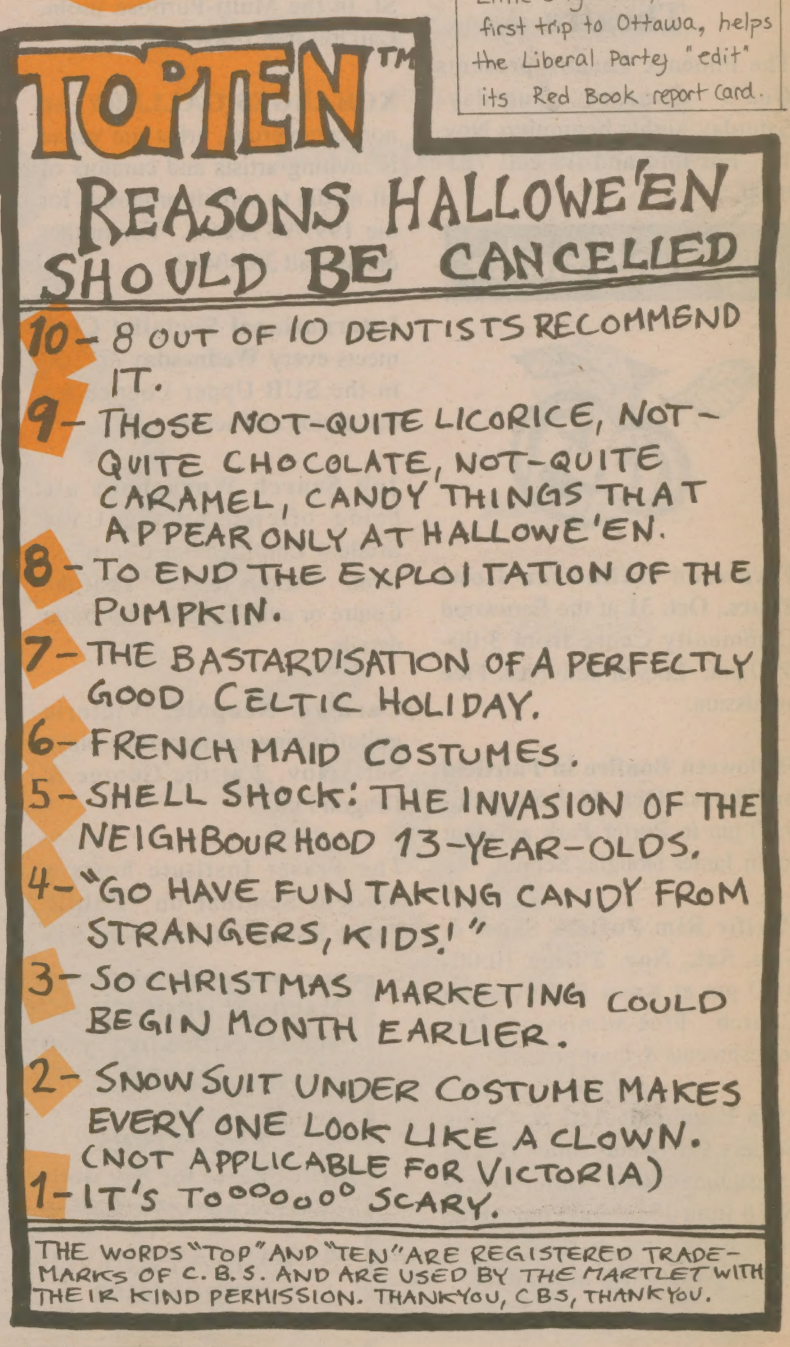
Section Two be amended to read "Positions a through c will be filled by one hiring committee consisting of five staff members elected by staff and the person currently in the position."

Section Four be amended to read "the decision of the hiring committee will be subject to a ratification vote at the first staff meeting in April."

Bylaw Seven Section Two be amended to add "subsection b. Co-Editors, Managing Editors, and Editors-in-Chief shall be given lifetime membership in the Martlet Publishing Society with fulll staff status."

Section Six subsection e be removed.

Bylaw Eight Section Two be amended to read "Signing officers of the society shall be the Managing Editor, the Editor-in-Chief and the Production Coordinator."


TOPTEN™
REASONS HALLOWE'EN SHOULD BE CANCELLED
10- 8 OUT OF 10 DENTISTS RECOMMEND IT.
9- THOSE NOT-QUITE LICORICE, NOT-QUITE CHOCOLATE, NOT-QUITE CARAMEL, CANDY THINGS THAT APPEAR ONLY AT HALLOWE'EN.
8- TO END THE EXPLOITATION OF THE PUMPKIN.
7- THE BASTARDISATION OF A PERFECTLY GOOD CELTIC HOLIDAY.
6- FRENCH MAID COSTUMES.
5- SHELL SHOCK: THE INVASION OF THE NEIGHBOURHOOD 13-YEAR-OLDS.
4- "GO HAVE FUN TAKING CANDY FROM STRANGERS, KIDS!"
3- SO CHRISTMAS MARKETING COULD BEGIN MONTH EARLIER.
2- SNOW SUIT UNDER COSTUME MAKES EVERY ONE LOOK LIKE A CLOWN. (NOT APPLICABLE FOR VICTORIA)
1- IT'S TOOOOOO SCARY.
THE WORDS "TOP" AND "TEN" ARE REGISTERED TRADE-MARKS OF C. B. S. AND ARE USED BY THE MARTLET WITH THEIR KIND PERMISSION. THANKYOU, CBS, THANKYOU.